

CHAPTER : I

INTRODUCTION

A. Background of the Study

Every human life is full of problems. Sometimes it becomes complex and creates the personality of human life. The problems are very various. There are internal and external factor. Such as economic, war, culture, health, environment and politic institution problem, etc. Economic problem is the social science that studies production, distribution and consumption of goods and service. For example; money, thing, inflation, etc. The culture problem is the problem that differences between one place to other place. Such as; costume, the method of speech, etc. Healthy problem is the problem very important to protect our body because healthy very expensive. For example; for habits eat and drink. Science which studies human behavior as a relationship between art and scarce means which have alternative uses. For example; geography, social, science, biology, psychology, etc.

War is the problem destroyed between one people to other people or country used weapon or not. For example; civil war I, civil war II, Irak, Iran, Palestine war, etc. In the effort and strive for actualized in a manner beneficial to society on his life in the environment, an individual will face many complex problems of life that will be obscure efforts. Normally when we are troubled by major problem in our lives, we ponder the problem deeply, gravitate to the solace and help of others, or if desperate sack help from the beyond, such as

through prayer. When the problems occur we are often startled and taken a back, help helpless and alone, lost without the knowledge and power to overcome our troubles.

The complexities of the problems can give inspiration for an author to produce a literary work. A literary work creates its own world in which we can find an atmosphere of life as we might in the real world. As a matter of fact reveal the truth, sadness, happiness, love also struggle of real life as well as in human experiences. Human life is one of the most interesting topic to discuss because life experiences always develop as fast as the time goes on. People need many ways to express their impression about human's experiences and the life itself, one of these is a form of literary works. Literary work has some significance in meaning as understanding human's existence with this mental and inner- self problem. Since literature is the exposition of human mental life, it can be said that the same literary works has relationship to psychology literary works and psychology have same object of the research that is human being.

Wellek and Warren (1956: 90) state that process of the author's creation are legitimate objects of the psychology investigative curiosity. They classify the poet according to psychological and psychological types: they are describe his mentally ill: they may even explore his subconscious mind. The evident of the psychologist may come from literary documents or it drawn from the work itself psychology also helpful for us to observe the emotion of

each character and their behavior psychology, individual psychology, humanistic psychology, social psychology or psychoanalysis.

The phenomena can be as subject matter of psychology. The word of psychology is actually derived from two Greek words, psyche (soul) and logos (discourse). Psychology is thus literally a study of soul. The term soul has different meaning, for some it is an inner flame, for some it is a function body processes. So, psychology is more concerned with the problems or conflict of human being in his life as a member of society. In some way, literature and psychology are closely related since both the same objects, that is human life. Psychology treats the characters in literature just like they are in the real situation, as Wellek and Warren point out that, “character in play and novel are judge to be psychologically true”. Psychology reveals the problem of human life; it is used to understand all human’s experience and activities as a dynamic individual. Having the feeling of want for struggle for life to people becomes obsessive.

Steven Allan Spielberg’s, (born December 18, 1946) is an American film director, screenwriter, and film producer for best magazine places Spielberg's net worth at \$3.1 billion In 2006, the magazine premiere listed him as the most powerful and influential figure in the motion picture industry. Time listed him as one of the 100 most important People of the Country. At the end of the twentieth century, Life named him the most influential person of his generation in a career of over four decades; Spielberg's films have touched on many themes and genres. Spielberg's early sci-fi and adventure

film, sometimes centering on children, were seen as an archetype of modern Hollywood blockbuster film making. In later years his films began addressing such issues as The Holocaust, slavery, war and terrorism.

Spielberg won the Academy Awards for Best Director for 1993's Schindler's list and 1998's Saving Private Ryan. Three of Spielberg's films, Jaws (1975), E.T. the Extra-Terrestrial (1982), and Jurassic Park (1993), broke box office records, each becoming the highest-grossing film made at the time. To date, the unadjusted gross of all Spielberg-directed films exceeds \$8.5 billion worldwide.

Ray Ferrier (Tom Cruise) is a divorced union container crane operator with few skills as a father. Ray's ex-wife (Miranda Otto) drops off their rebellious but coming of age teenage son Rachel (Justin Chatwin), and meek 10-year old daughter Rachel (Dakota Fanning) for a weekend visit with their father in New Jersey. (Filmed in Bayonne in the shadow of the world's longest arch bridge.) Ray is a self-absorbed individual who feels imposed upon by having to baby sit his own children. Then something happens that will change their entire lives. An unusual and violent lightning storm hits the town. In the intersection down the street, Ray sees a huge three-legged war machine rise from beneath the street. The machine begins to fire and incinerate everything and everybody. The Martians have begun the war by attacking Earth with only one goal in mind, destroying everything in sight. Ray becomes a real father when he decides to protect his children and take them to their mother house.

Ray grabs his handgun and a few supplies and steals a minivan from his friend's service station, begging the friend to come with them, but leaving him behind when he doesn't understand the danger and refuses to get in. The mother and her new husband have already left for Boston so the Furriers hole up in their house. Overnight, the Martians show up around their and cause great destruction. A news van is outside and the reporter informs Ray the Machines are in all cities. They decide to try to make it to Boston. They start running for their lives and are just ahead of the Martians, when they get caught up in a frantic mob of people in upstate NY who are also fleeing the machines. The mob tries to get in the car or take it away from them. In a Mexican standoff, Ray relinquishes the car to an armed gunman in exchange for letting him get Rachel out of the car. Ray drops his gun which is picked up by another mob member who shoots the other gunman.

They manage to get on a ferry as several more machines raise in the distance and the ferry leaves before it's full. A machine rises from the river and overturns the ferry but the Furriers swim to shore. Rachel follows an Army unit into battle against Ray's wishes but he cannot stop him. Ray and Rachel are taken in by a sole man holed up in the basement of his rural house. Machines are all around and they send a camera tactical into the basement where they are holed up to look for humans whom they avoid by moving and hiding. Then some Martians come in personally to investigate, but they're called back to the ship before they find the humans. Ray and the homeowner dispute over how to handle the situation. The machines have increased in

number and are everywhere, and they can not be destroyed by our military. They make it to Boston and the Martians start dying from various sicknesses caused by germs that humans are built up immunity to, but the Martians don't have.

Considering the above explanatory ideas, the researcher turns to analyze the movie by using an individual psychological approach. The researcher is interested in analyzing the major character, Rachel Ferrier, because she has very important role in this play. She also gives a lot of information about psychological phenomenon. It is seen from his ways to get her goal. In this study the researcher encourages herself to give a title:

STRUGGLE FOR LIFE IN STEVEN ALLAN SPIELBERG'S *WAR OF THE WORLD* MOVIE (2005) : AN INDIVIDUAL PSYCHOLOGICAL APPROACH.

B. Literature Review

War of the world is amazing new release film that attack the audience as far as the writer know, *War of the World* was already studied from graduated students.

First research is from Purnama Sari Dewi (2006) and she focused the research on "*Struggle of life of Ray Ferrier in War of he World: An individual Psychological Approach*". Her study comes to the conclusion that in *War of the World* reflect the struggle of life of major character as the result of his personality conflicts. Struggle to be an achieved by sacrifice and disorder will

influence human is behaviors and acts. In this movie Ray Ferrier as the major character has to struggle for life father. The analysis through the six principles of Adler's individual psychology is connected to each other and builds a unity from Ray Ferrier's personality through her struggle to be a life.

Second research is Kurniawan (2007), He focused the research on *Defense Mechanism of Ray Ferrier in Steven Spielberg's in War of the World movie*. The analysis of the major character's personality elements and defense mechanism above shows that each classification gives important past in building the major character's mental condition. Steven Spielberg's gives special attention of the major character Ray Ferrier in his personality elements. Ray faces conflict of his Id to save his children from tripods attack and also saving the world from their invasion. But his ego awakes him to face. The fact that the tragedy of tripod of tripods attack should be finished.

Different from two previous studies, this study focuses on *Struggle for life in Steven Allan Spielberg's War of the World movie (2005), on An Individual Psychological approach*, to know struggle for life of Rachel Ferrier.

C. Problem Statement

Based on the title and background of the study, the researcher formulates the problems as follows: "How is struggle for life reflected in Rachel's personality in *War of the World movie* ?"

D. Limitation of the Study

To carry out the study, the researcher needs to limit the study. The researcher is going to analyze Rachel Ferrier as one of the major characters in *War of the World* based on Individual Psychological Approach.

E. Objectives of the Study

The objectives of study are as follow:

1. To analyze the movie based on its structural elements
2. To analyze the movie based on an individual psychological approach.

F. Benefit of the Study

The benefits of the studies are:

1. Theoretical Benefit

This research paper has some benefits, which are to give additional contribution to literature researches dealing with Steven Allan Spielberg's as Rachel.

2. Practical Benefit

This research paper has a practical benefit, which is to give deeper understanding about the content of the play, especially from the psychological aspect.

G. Research Method

1. Type of the Study

The researcher uses descriptive method besides books and other related references to support the subject matter.

2. Object of the Study

The object of the study is Rachel Ferrier's *War of the World*.

3. Type of the Data and the Data Sources

The researcher here uses qualitative. This is a library research, which takes the source of the data from words and other writing. The researcher divides the data source into two categories:

- a. The primary data source of the study is the movie *War of the World* Rachel Ferrier's.
- b. The secondary data sources consist of the other data, which have dealing with the study, such as biography of the same authors, and other relevant information.

4. Technique of the Data Collection

The method used in this study is library research by collecting and recording both of the primary and the secondary data. Some steps of collecting data applied in this study are as follows.

- a. Watch the movie rapidly.
- b. Identifying the topic of the movie.
- c. Determining the major character that will be analyzed.

- d. Reading some related books to find out the theory, data, and information required.
- e. Taking notes of important information both primary and secondary data sources.
- f. Arranging and developing the selected data into a good unity toward the topic of the study

5. Technique of the Data Analysis

The technique of the data analysis used in this study is descriptive qualitative analysis. The structural elements of the movie and the collected data are described and analyzed in detail through an individual psychological approach.

H. Research Paper Organization

The researcher organizes this paper by dividing it into five chapters in order to make it easily understood. Each of them is concerned with different issues but it is related to each other. The first chapter contains introduction, which consists of background of the study, literature review, problem statement, objectives of the study, limitation of the study, benefits of the study, research method and paper organization. The second chapter deals with the underlying theory, including the notion of individual psychological and theoretical application. The third chapter is structural analysis of the movie *War of the World*. The fourth chapter deals with the analysis using individual psychological. The last chapter draws conclusion and suggestion.